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# One False Note (The 39 Clues, Book 2)



## Synopsis

The highly-anticipated Book 2 of the #1 bestselling The 39 Clues series. THIS JUST IN! Amy and Dan Cahill were spotted on a train, hot on the trail of one of 39 Clues hidden around the world. BUT WAIT! Police report a break-in at an elite hotel, and the suspects ALSO sound suspiciously like Amy and Dan. UPDATE! Amy and Dan have been seen in a car . . . no, in a speedboat chase . . . and HOLD EVERYTHING! They're being chased by an angry mob?!? When there's a Clue on the line, anything can happen.

## Book Information

Lexile Measure: 680L (What's this?)

Series: The 39 Clues (Book 2)

Hardcover: 176 pages

Publisher: Scholastic Inc.; Gmc Rei/Cr edition (January 1, 2009)

Language: English

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Product Dimensions: 5.2 x 0.6 x 7.7 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews Â (231 customer reviews)

Best Sellers Rank: #18,462 in Books (See Top 100 in Books) #24 in Â Books > Children's Books > Literature & Fiction > Historical Fiction > Europe #194 in Â Books > Children's Books > Mysteries & Detectives #973 in Â Books > Children's Books > Growing Up & Facts of Life > Family Life

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

It can't be unsaid that THE 39 CLUES has a pretty excellent marketing strategy going for it. What with having kids who read the series eager to collect the 6 cards that come with each installment and having their parental units buying up card packs to expand their collection as well. Then there's the idea of having different popular children's authors writing each book -- starting out with the very popular Rick Riordan (PERCY JACKSON & THE OLYMPIANS) on book one, and now with book two, having Gordon Korman (ISLAND / DIVE series plus others) authoring. But with all that said, ONE FALSE NOTE continues the story and keeps things moving nicely, but still -- the series feels somewhat stunted. I won't go into the plot much at all since so much of it rides on keeping the secret

twists and things just that: a secret. The puzzles and clues that Dan and Amy encounter this time around are just about as baffling as in the first outing. One or two can be guessed pretty quickly, but there are others that really are a surprise. And more secrets of the Cahill family are uncovered, but nothing to really put everything together yet -- and that's probably how it should be since there are still eight books in the series to go. ONE FALSE NOTE does have a few differences in style, which are to be expected from having a different author. Some of the word choicings seemed startling as they differed so much from THE MAZE OF BONES. But after about a chapter, it was easy to slide back into the Cahill world. The whole time I was reading through, I keep thinking that this series could be so much more. It seems like there's a good idea being built upon, but sometimes things are a little too easy for the characters.

If you are a veteran of The Maze of Bones, you now know about the Cahill family and the race to find and solve the 39 clues, have visited the catacombs in Paris, and know the answer to the first clue (Shh! Don't tell!). In One False Note, you'll gain new perspectives on what it has meant in the past to be a Cahill, learn a lot about Mozart, gain a little knowledge about Venice, and find and solve a second clue (which you'll probably figure out on your own by drawing on what you learned from the first clue). Once again, Amy and Dan are still off trying to find the 39 clues with a Mozart musical composition in the hand writing by the master himself. To save money, they are on a clunky train headed for Vienna. Dan's amazing memory turns out to be essential, Amy's willingness to put up with her brother keeps the peace, and au pair, Nellie Gomez, patiently does the heavy lifting where an adult is essential. All of them are worried about Saladin not being willing to eat cat food (being used to fresh red snapper) as the cat gets thinner and thinner. There's lots of action as the Cahills seek to thwart each other. A major part of the story's charm is that the opposing Cahills are such dunces while having exaggerated opinions of themselves. It's not hard for Dan and Amy to outwit them at virtually every turn. But the youngsters still have a lot to learn about keeping what they know to themselves. To me, the only thing better than a mystery . . . is an extended mystery. The idea of putting together all of these books, trading cards, and the Web site permits the mystery lover to enjoy the unknown (which is always so much more exotic than the known) for a long time. It's terrific. As a stand-alone book, this one is pretty good.

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